

SUMMER HILL MAIN STREET STUDY 1993

INVENTORY

| | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------|------------------------|
| Address: 33-37 Lackey Street | | Item No. 20 | Page No. 1/6 |
| Name of Building: | | | |
| Former Name: | | | |
| Owner: | | | |
| Lessee/s: | | Current Use/s: | |
| Date of Construction: | Architect: | Builder: | |
| <p>History: This building is shown on the 1890 Water Board plan. It appears to have been erected in 1884 for John Whitehead. By 1890 it was fully tenanted, occupants in that year being:</p> <p>No. 33: Daniel Glover, painter No. 35: William Barnes, tobacconist No. 37: Joseph Redford, chemist</p> | | | |
| <p>References: Water Board plans Ashfield Municipal Council Rate Books Sands Directories.</p> | | | |
| <p>Description: A simply-designed two-storey trio of shops with dwelling units above a suspended footpath awning. The upper facade is of stucco, plain in treatment except for a moulded cornice motif with a simple central pediment form, and three round-headed double-hung windows with projecting sills and label moulds. The shopfronts of Nos. 35 and 37 are asymmetrical while that of No. 33, which is slightly wider, is symmetrical.</p> | | | |
| <p>Modifications: The upper window of No. 33 has had its semicircular top filled in. The shopfronts have all been altered but retain what appear to be their original configuration.</p> | | | |

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| Item No. 20 | Page No. 2/6 | Address: 33-37 Lackey Street | | | | |
| Name of Building: | | | | | | |
| Contribution To Streetscape: | <i>Appropriate Scale/mass</i> | <i>Compatible Form/shape</i> | <i>Harmonious Style</i> | <i>Compatible Materials</i> | <i>Existing Colour Scheme</i> | <i>Existing Shop Fronts</i> |
| | 1 | 1 | 1 | 1 | 5 | 4 |
| <i>1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive</i> | | | | | | |
| Heritage Listings | LEP | NT | AHC | Heritage Study | Other | |
| Statement of Significance: <p>One of Summer Hill's earlier retail buildings whose streetscape value has been significantly reduced by a stark monochrome colour scheme, inappropriate wall signage and disjointed shop fronts.</p> | | | | | | |
| Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt appropriate paint colour and signage schemes.</p> <p>(b) <i>Medium Term:</i> Reinstate original upper window detailing of no. 33.</p> <p>(c) <i>Long Term:</i> Install shopfronts of appropriate design and materials.</p> | | | | | | |
| Desirable Planning Objectives: | | | | | | |
| Additional Comments: | | | | | | |

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1993 PHOTOGRAPH

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Name of Building:



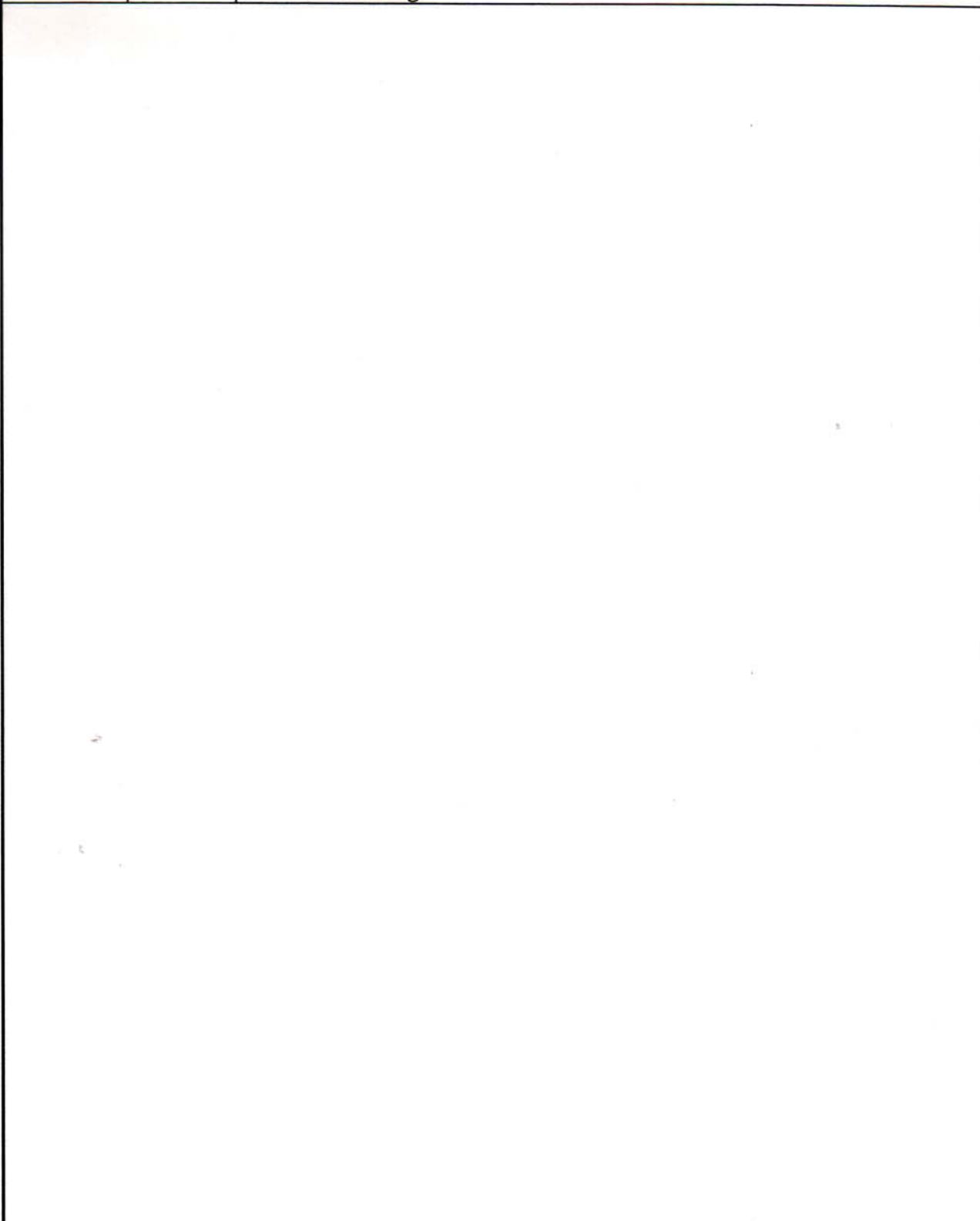
Photograph taken by

Roll No. 92-065-4

Neg No.

Frame No. 12

SUMMER HILL MAIN STREET STUDY 1993**HISTORIC PHOTOGRAPH**

| | | |
|-------------------------------------------------------------------------------------|------------------------|-----------------------------------------------------------------|
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|  | | |
| Source | Photographer | Date |

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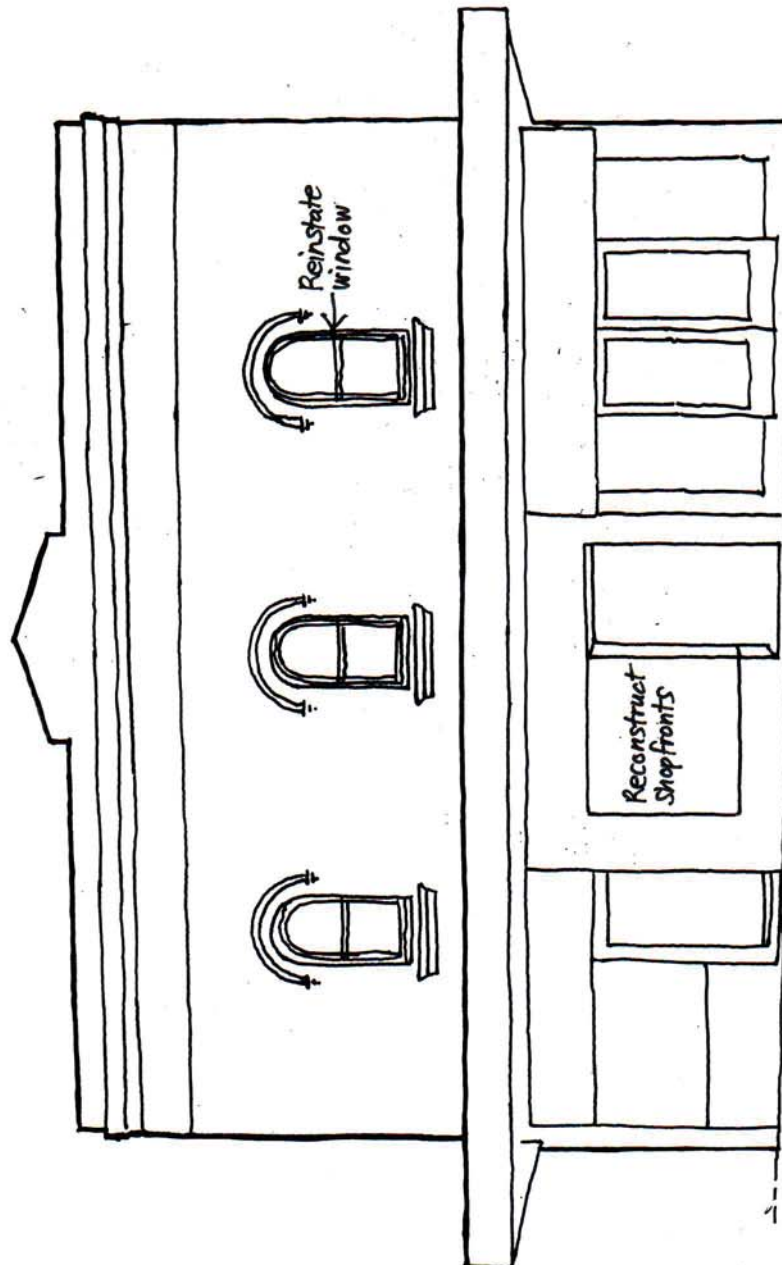
CONSERVATION ACTION

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Name of Building:



Adopt appropriate paint
colour & signage schemes.

| | | |
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1. RUSTIC PINE. facade.
2. TALLWOOD. cornice, string course, window label moulds + sills.
3. VELLUM. window frames, awning soffit.
4. MIDDLE BRONZE GREEN. window sashes, awning front.